

Dulciana Vocal Ensemble

# ARRANGED BY DULCIANA

A CONCERT OF  
WORKS ARRANGED  
AND COMPOSED  
BY THE CHOIR

WITH  
**DOWRY  
STRINGS**

FEATURING

  
**LOW**

*Roxy Gallagher*

**DEBI FREER**

**FLEET FOXES**

**HAVVK**

+ MANY MORE

8PM  
**26/06**  
26<sup>TH</sup>~ JUNE ~ 2023

SANDFORD PARISH GHURGH ~ RANELAGH ~ TICKETS ONLINE €12/8

# Dūlciana Vocal Ensemble

Karen Abe	Jane Hilliard*
Éna Brennan	Julie Hough
Anna Bryant*	Shannon Kirk-Finan
Andrea Clausen**	Éilis McLoughlin
Morwenna Coniam	Lucie O'Flynn
Aoife Cuthbert	Maeve O'Hara
Suzette Das*	Aodh Quigley
Aoife McGrane	Dervilia Roche
Éabha Harper-McKeever	Olivia Steatham
Sherry Hazlett-Gallen**	Anna Whelan
Sally Herbert	Saoirse Whelan
Katie Wink	

Judith Lyons (Director)  
Sarah Thursfield (Assistant Director)\*  
\*Section Leaders

Dulciana comprises of amateur and professional musicians;  
we meet once a week prior to each project.

If you are interested in joining Dulciana  
please contact us via our website or email:  
[dulciana.vocal.ensemble@gmail.com](mailto:dulciana.vocal.ensemble@gmail.com)

## PROGRAMME

<b>Jericho</b>	INIKO arr. Aodh Quigley
<b>My Love, My Life</b>	ABBA arr. Sarah Thursfield
<b>Nara</b>	alt-J arr. Dervilla Roche
<b>Remember Where You Are</b>	Jessie Ware arr. Éilis McLoughlin
<b>River Man</b>	Nick Drake arr. Maeve O'Hara
<b>How You Get the Girl</b>	Taylor Swift arr. Judith Lyons
<b>Point of Disgust</b>	Low arr. Éabha Harper-McKeever
<b>I Fall Apart</b>	Rory Gallagher arr. Lucie O'Flynn
<b>Oliver James</b>	Fleet Foxes arr. Éna Brennan

## INTERVAL

<b>Dog Days are Over</b>	Florence and the Machine arr. Sing & Tonics
<b>Julia</b>	The Beatles arr. Katie Wink
<b>Cinders</b>	Julie Hough and Matthew Harris
<b>Dancin' in the Key of Life</b>	Steve Arrington arr. Lucie O'Flynn
<b>The Winding Way Down to Kell's Bay</b>	Emma Langford arr. Maeve O'Hara
<b>Fidelity</b>	Regina Spektor arr. Anna Whelan
<b>Bloom</b>	Radiohead arr. James Lonergan
<b>If I Had Words</b>	Scott Fitzgerald and Yvonne Keeley arr. Suzette Das

**Jericho** INIKO arr. Aodh Quigley

I'm high, I'm from outer space,  
I got Milky Way for blood,  
evolution in my vein,  
I'm gone, I've been far away,  
I'm a lumineer now, making moves, starting  
waves.

I've been dreaming about flying for a long time,  
I had a vision from the grey's, they wanna co-  
sion

**My Love, My Life** ABBA arr. Sarah Thursfield

I've never felt this strong.  
I'm invincible, how could this go wrong?  
No, here, here's where we belong.  
I see a road ahead  
I never thought I would dare to tread.

Like an image passing by,  
My love, my life,  
In the mirror of your eyes,  
My love, my life,

**Nara** alt-J arr. Dervilla Roche  
Gonna marry a man like no other,  
Light the fuse,  
Hallelujah, hallelujah.

Love is the warmest colour,  
Petrol blues,  
Hallelujah, hallelujah.

Comes saut dans le vide, my lover,  
In my youth,  
The greatest tide washed up my prize, you.

Follow, let him go, let him lead me be,  
Love is a pharaoh, and in front of me,  
I thought, "Let him be where he'd wanna  
be",  
Love is a pharaoh and he's boning me.

I've discovered a man like no other man,  
I've found a love to love like no other can,  
He's found me, my Aslan.

Hallelujah, Bovay, Alabama.  
Marry a man like no other.

Hallelujah, Bovay, Alabama,  
Love is the warmest colour,  
Hallelujah, Bovay, Alabama,  
Unpin your butterflies, Russia,

Hallelujah, Bovay, Alabama,  
To be a deer in Nara.  
Hallelujah, Bovay, Alabama.

**Remember Where You Are**  
Jessie Ware arr. Éilis McLoughlin

The heart of the city is on fire,  
Sun on the rise, the highs are gonna fall,  
But nothing is different in my arms,  
So darling, remember where you are.

Do you remember where we are?  
I'm no enemy of yours, no,  
When life is hard that's how it goes,  
As your destiny unfolds, hold on.

To the picture hung on the wall,  
Sweet reminder before the fall,  
Remember me, remember me.

To the places we used to go,  
Sweet reminder, so beautiful,  
Remember me, remember me.

Every day you get up and look out of the window,  
Take a breath of morning air,  
And listen to the people out there.

We are the last ones of our kind,  
Freedom of our hearts and mind, oh,  
Yes, let our bodies testify,  
And our spirits be entwined forevermore.

Every day you get up and look out of the window,  
Take a breath of morning air,  
And listen to the people out there.

As the birds are singing a duet with the morning  
traffic, What's the one you're hearing?

Can we keep moving in the after-hours?  
Can we keep loving on the edge of doubt?  
You should let me save the day,  
Please and thank the pain away.  
Why don't you take me home?

**River Man** Nick Drake arr. Maeve O'Hara  
Betty came by on her way,  
Said she had a word to say  
About things today  
And fallen leaves.

Said she hadn't heard the news,  
Hadn't had the time to choose  
A way to lose,  
But she believes.

Going to see the river man,  
Going to tell him all I can  
About the plan  
For lilac time.

If he tells me all he knows  
About the way his river flows,  
And all night shows  
In summertime.

Betty said she prayed today  
For the sky to blow away,  
Or maybe stay  
She wasn't sure.

For when she thought of summer rain  
Calling for her mind again,  
She lost the pain  
And stayed for more.

Going to see the river man,  
Going to tell him all I can  
About the ban  
On feeling free.

If he tells me all he knows,  
About the way his river flows  
I don't suppose  
It's meant for me.  
Oh, how they come and go.

**How You Get the Girl**  
Taylor Swift arr. Judith Lyons

Stand there like a ghost,  
Shaking come the rain.  
She'll open up the door  
And say, are you insane?  
Say it's been a long six months,  
And you were too afraid to tell her what  
you want.  
And that's how it works,  
That's how you get the girl.

And then you say  
I want you for worse or for better,  
I would wait for ever and ever.  
Broke your heart, I'll put it back together,  
I would wait for ever and ever.  
And that's how it works,  
That's how you get the girl.

Remind her how it used to be,  
With pictures in frames of kisses on cheeks.  
Tell her how you must've lost your mind  
When you left her all alone and never told her why.

And that's how it works,  
That's how you lost the girl.

And now you say...

And you could know, oh,  
That I don't want you to go.

Remind me how it used to be.  
Pictures in frames of kisses on cheeks.  
And say you want me, yeah,  
And then you say...

### **Point of Disgust**

Low arr. Éabha Harper-McKeever

Once, I was lost  
To the point of disgust,  
I had in my sight  
Lack of vision, lack of light.

I fell hard,  
I fell fast.  
Mercy me,  
It'll never last.

then, in the dust  
All the things we discussed  
Were thrown to the wind,  
So at last, we begin.

'cause we fall hard,  
We fall fast,  
Mercy me,  
It'll never last.

**INTERVAL**

### **Dog Days are Over**

Florence and the Machine arr. Sing & Tonics

Happiness hit her like a train on a track,  
Coming towards her stuck still no turning back.

She hid around corners and she hid under beds,  
She killed it with kisses and from it she fled.

With every bubble she sank with her drink,  
And washed it away down the kitchen sink.

The dog days are over,  
The dog days are done.  
The horses are coming,  
So you better run.

Run fast for your mother, run fast for your father,  
Run for your children, for your sisters and  
brothers,  
Leave all your love and your longing behind,  
You can't carry it with you if you want to survive.

The dog days are over,  
The dog days are done,  
Can you hear the horses?  
'Cause here they come.

And I never wanted anything from you,  
Except everything you had and what was left after  
that too.

Happiness hit her like a bullet in the back,  
Struck from a great height by someone who  
should know better than that.

**Julia**            The Beatles arr. Katie Wink

Half of what I say is meaningless,  
But I say it just to reach you, Julia.

Julia, Julia, Ocean child calls me,  
So I sing the song of love, Julia.

Julia, seashell eyes,  
Windy smile calls me,  
So I sing the song of love, Julia.

Her hair of floating sky is shimmering,  
Glimmering in the sun.

Julia, Julia,  
Morning moon touch me,  
So I sing the song of love, Julia.

When I cannot sing my heart,  
I can only speak my mind, Julia.

Julia, sleeping sand, silent cloud,  
Touch me,  
So I sing a song of love, Julia.

Hmm, hmm, hmm, Calls me,  
So I sing the song of love for Julia.

**Cinders**        Julie Hough and Matthew Harris

Your cinders dispersing in the ashen  
morning,  
It is a sound I could set my watch to.

Your fingers tap softly through my bedroom  
doorway,  
It is a sound I could marry into.

Throw me through the window into morning  
traffic!  
It is a sound I will always run from.

### **Dancin' in the Key of Life**

Steve Arrington arr. Lucie O'Flynn

I wake up in the morning  
Thinking of you,  
Get out of bed and  
Put on my dancing shoes.

I don't have a worry,  
Not a care in the world.  
I'm dancing in time  
With my favourite girl.

Don't you know that  
Dancing feet,  
Dancing in the key of life.

My dancing feet are nothing  
Without the spirit within,  
I know I'm gonna be there  
When the saints go marching in.

I wake up in the morning  
Thinking of you,  
Get out of bed and  
Put on my dancing shoes.

I don't have a worry,  
Not a care in the world.  
I'm dancing in time  
With my favourite girl.  
Dancing feet, Dancing in the key of life.

**The Winding Way Down to Kell's Bay**  
Emma Langford arr. Maeve O'Hara

Oh the road stretches out before your feet  
On the winding way down to Kell's Bay.  
And the golden sunsets like no other they say  
On the winding way down to Kell's Bay.

Where sorrows met with smiling eyes  
And a great black cloak brushed with stars for a sky,  
And the old trees lean in there to whisper a tale  
All the winding way down to Kell's Bay.

There's a song in the heart of the people you'll meet  
On the winding way down to Kell's Bay.  
Yes a joke to be shared and a drink to be drunk  
On the winding way down to Kell's Bay.

And the green Kerry hills overlooking the sea  
And the fuschias are blooming  
so brightly and sweet,  
And the ocean could carry our worries away  
On the winding way down to Kell's Bay.

On the winding way down to Kell's Bay.  
Yes the ocean could carry our worries away  
On the winding way down to Kell's Bay.  
There's a saint on the hillside  
i dteach deas beag buí  
On the winding way down to Kell's Bay.  
Lean isteach leat a stóirín agus lig do scíth  
On the winding down to Kell's Bay.

And when the bell rings then we'll all head away  
On the winding road down to Kell's Bay.  
Where the ocean could carry our troubles away  
On the winding way down to Kell's Bay.

**Fidelity** Regina Spektor arr. Anna Whelan  
I never loved nobody fully,  
Always one foot on the ground,

And by protecting my heart truly,  
I got lost in the sounds I hear in my mind  
All of these voices, I hear in my mind  
All of these words, I hear in my mind  
All of this music, and it breaks my heart.

Suppose I never, ever met you,  
Suppose we never fell in love,  
Suppose I never ever let you kiss me so  
sweet and so soft?

Suppose I never, ever saw you,  
Suppose we never, ever called,  
Suppose I kept on singing love songs just to  
break my own fall?

All my friends say that of course,  
It's gonna get better.  
I never loved nobody fully,  
Always one foot on the ground.

And by protecting my heart truly  
I got lost in the sounds I hear in my mind,  
All of these voices, I hear in my mind  
All of these words, I hear in my mind  
All of this music and it breaks my heart.

**Bloom** Radiohead arr. James Lonergan  
Open your mouth wide,  
A universal sigh.  
And while the ocean blooms,  
It's what keeps me alive.  
So why does it still hurt?  
Don't blow your mind with whys.  
I'm moving out of orbit,  
Turning in somersaults.  
A giant turtle's eye,  
As jellyfish float by.

## **Dowry Strings**

Dowry string ensemble was founded in 2018 and specialises in cross-timbral & cross-genre collaborations. Notable projects include a long-standing relationship with Bell X1, performing acoustic arrangements of their beloved back catalogue as well as recording new material on their most recent album Merciful Hour.

Violin I	Aoife Dowdall	
Violin II	Éna Brennan*	Director of Dowry Strings
Viola	Aoise O'Dwyer	
Cello	Yseult Cooper Stockdale.	

## **Dulciana Vocal Ensemble**

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana is a chamber choir committed to performing the very best in music for upper voices from across the ages. Since its very inception, part of Dulciana's mission has been the promotion of music by female-identifying composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers - five pieces written for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The following year, on International Women's Day, they launched a call for scores for music by emerging female composers, and some months later Dulciana received over 80 scores from around the world. Highlighting the many talented musicians within the group, their most recent stand-alone concert featured a programme consisting entirely of work composed or arranged by members of the ensemble.

They are also firm supporters of contemporary Irish composers, and alongside many others, Dulciana have premiered works by Éna Brennan, Eoin Mulvany and Jonathan Nangle. Further recent performances and accolades include collaborations with multi-instrumentalist and composer Dowry, performing with the RTÉ Concert orchestra for the opening of the 2022 Pipeworks Festival, guest slots at Kaleidoscope nights, First Prize in the Female Equal Voice Category at the Derry International Choral Festival 2022 and Best Overall Choir and Best Performance of a Contemporary Irish Work in Lyric FM's Choirs for Christmas Competition 2022.

## **Special Thanks to:**



Sarah Thursfield	Assistant Director
Éna Brennan	Dowry Director/Design/Website
Katie Wink	Secretary
Maeve O'Hara	Treasurer
Sally Herbert	Concerts Manager
Éabha Harper-McKeever	Social Media Manager
Saoirse Whelan	Public Relations
Julie Hough	Public Relations/Social Secretary
Suzette Das	Social Secretary
Ronan Fox	Photographer/Videographer
Matthew Lynch	
Holly Woods	
Jennifer McCormack	
Dr. David O'Shea	
Dr. Eoghan Desmond	Co-Founder

Rev. Sonia Gyles, Margaret Wynne, and all at Sandford Parish Church

[dulcianavocalensemble.com](http://dulcianavocalensemble.com)