

Dulciana Vocal Ensemble

ARRANGED BY DULCIANA

A CONCERT OF
WORKS ARRANGED
AND COMPOSED
BY THE CHOIR

WITH SUPPORT FROM HOLY
CHILD KILLINEY ALUMNAE
& FRIENDS CHOIR



FEATURING


**JOANNA
NEWSOM**

the dubliners

m i t s k i

Weyes Blood

**THE
BEATLES**

+ MANY MORE

8PM
28/03

28TH ~ MARCH ~ 2022



SANDFORD PARISH CHURCH ~ RANELAGH ~ TICKETS ONLINE €12/8

PROGRAMME

Abendlied

Arranged by Andrea Clausen

Josef Rheinberger (1839–1901)

Blackbird

Arranged by Maeve O'Hara & Sionra

John Lennon & Paul McCartney

Because Dreaming Costs Money, My Dear

Arranged by Suzette Das

Mitski

Come My Little Son

Arranged by Éna Brennan

Ewan McColl

Samhain

Arranged by Lucie O'Flynn

Shiftwork

She's A Rainbow

Arranged by Katie Wink

Mick Jagger & Keith Richards

Free As A Bird

Arranged by Suzette Das

John Lennon & Paul McCartney

Holy Child Killiney Alumnae & Friends Choir

Directed by Bláthnaid Conroy-Murphy

Accompanied by William Woods

Lift Thine Eyes from Elijah Felix Mendelssohn (1809–1847)

I Sing Because I'm Happy Civilla D. Martin & Charles H. Gabriel

Arranged by Kenneth Paden & Rollo Dilworth

Hold On

Arranged by Matt Harris & Judith Lyons

Havvk-Julie Hough & Matt Harris

Mo Ghile Mear

Traditional

Arranged by Judith Lyons

Mysterious Girl/Sweat (A lalala long)

Peter Andre/Inner Circle

Arranged by Lucie O'Flynn

Cinderella

Molly May O'Leary, Liam Ó Maonlaí
& Fionn Ó hAlmhain

Arranged by Molly May O'Leary & Robert Coleman

On A Good Day

Joanna Newsom

Arranged by Sarah Thursfield

Une Meeles

Maarja Nuut and Ruum

Arranged by Éna Brennan

Wannabe

Spice Girls

Arranged by Judith Lyons

Seven Words

Weyes Blood

Arranged by Eilís Dexter

Dance To Your Daddy

Traditional

Arranged by Eoghan Desmond

Abendlied

Josef Rheinberger (1839–1901)

Arranged by Andrea Clausen

Bleib bei uns,
denn es will Abend werden,
und der Tag hat sich geneiget.

Bide with us,
for evening shadows darken,
and the day will soon be over.

So darling, play your violin
I know it's what you live for
Darling, play your violin
We will manage somehow

I once lived in the sea
Bring me to your ear, you can hear
The tide where I used to be
Though now I'm but a shell
Oh babe
Don't say sorry

Now when you fall
And hurt yourself
And get a feeling bad
It isn't any good to go running for your dad
For the only time since you were born
He's had to spend with you
He was out of a job
And he hadn't a bob
He was signing on the brew

Remember laddie he's still your dad
Though he's working far away
In the cold and heat all the hours of the week
On England's motorway

Sure we'd like your Daddy here
Yes sure it would be fine
To have him working nearer home
And to see him all the time
But beggars can't be choosers
And we'll have to bear our load
For we need the money your daddy earns
By working on the road

Remember laddie he's still your dad
And he'll soon be home to stay
For a week or two with me and you
When he's built the motorway

Samhain

Shiftwork
Arranged by Lucie O'Flynn

As dusk's light is dying
And night's darkness shrouds us
I must leave you my love
I will soon be gone

Stars won't come to greet me
Moon will rise no more
I can stay no longer
I must soon be gone

No more light around me
Candle shows my path
I will not forget you
I must leave I'm gone

She's A Rainbow

Mick Jagger & Keith Richards
Arranged by Katie Wink

She comes in colours everywhere
She combs her hair
She's like a rainbow
Coming, colours in the air
Oh, everywhere
She comes in colours

Have you seen her dressed in blue?
See the sky in front of you
And her face is like a sail
Speck of white so fair and pale
Have you seen a lady fairer?

Chorus

Have you seen her all in gold?
Like a queen in days of old
She shoots her colours all around
Like a sunset going down
Have you seen a lady fairer?

Chorus

She's like a rainbow
Coming, colours in the air
Oh, everywhere
She comes in colours

Free As A Bird

John Lennon & Paul McCartney
Arranged by Suzette Das

Free as a bird
It's the next best thing to be
Free as a bird
Home, home and dry
Like a homing bird I'll fly
As a bird on wings

Whatever happened to
The life that we once knew?
Can we really live without each other?
Where did we lose the touch
That seemed to mean so much?
It always made me feel so

Free as a bird
It's the next best thing to be
Free as a bird

Lift Thine Eyes from Elijah Felix Mendelssohn (1809-1847)

Lift Thine eyes, O lift Thine eyes,
to the mountains, whence cometh,
whence cometh, whence cometh help.

Thy help cometh from the Lord,
the maker of heaven and earth.
He hath said, thy foot shall not be
moved.

Thy Keeper will never slumber,
will never slumber, never slumber.

Lift Thine eyes, O lift Thine eyes,
to the mountains, whence cometh,
whence cometh, whence cometh help.

I Sing Because I'm Happy

Civilla D. Martin & Charles H. Gabriel
Arranged by Kenneth Paden & Rollo
Dilworth

I sing because I'm happy.
I sing because I'm free.
His eye is on the sparrow,
And I know he watches me.

I sing, oh yes I sing, because I'm happy.
I sing, oh yes I sing, because I'm free.
For his eye is on the sparrow,
And I know he watches me.

I'm so happy, yes!
I'm so happy, yes I am!
For his eye is on the sparrow,
And I know he watches me.

Hold On

Havk-Julie Hough & Matt Harris
Arranged by Matt Harris & Judith Lyons

You walk along
I count the rows of houses
No one can see me passing by.
Who's gonna hold me down
I'm just a shape above you
Red rubber shining in your eye

That thing inside you will just eat you up
Until there's nothing left,
til there's nothing left of it
No one decided to give you up
But now there's nothing left,
now there's is nothing left of it

You let me go
No coming back to see you
I make my way towards the sun
Who's gonna start again
Collecting all the pieces
That stretch for miles across the ground

Chorus

It's only
A shadow
Not the one
In control
Not the face
That it stole
Not enough
To let go

Chorus

Hold on, Hold on instead

You walk along
I count the rows of houses
No one can see me passing by

Mo Ghile

Mear

Traditional
Arranged by Judith Lyons

Mo Laoch, Mo Ghile Mear

Sé mo Laoch, mo Ghile Mear
'Sé mo Shaesar, Ghile Mear
Suan ná séan ní bhfuairéas féin
Ó Chuaigh i gcéin mo Ghile Mear

Seal dá rabhas im' mhaighdean shéimh,
'S anois im' bhaintreach chaite thréith,
Mo chéile ag treabhadh na dtonn go
tréan
De bharr na gcnoc is in imigéin.

Curfá

Bímse buan ar buairt gach ló,
Ag caoi go cruaidh 's ag tuar na ndeor Mar
scaoileadh uaim an buachaill beo
'S ná ríomhtar tuairisc uaidh, mo bhrón.

Curfá

Ní labhrann cuach go suaírc ar nóin
Is níl guth gadhair
i gcoilltibh cnó,
Ná maidin shamhraidh i ngleanntaibh
ceoigh Ó d'imthigh sé uaim an buachaill
beó.

Curfá

Ghile Mear 'sa seal faoi chumha,
'S Éire go léir faoi chlócaibh dubha; Suan
ná séan ní bhfuairéas féin
Ó chuaigh i gcéin mo Ghile Mear.

Curfá

Mysterious Girl/Sweat

Peter Andre/Inner Circle
Arranged by Lucie O'Flynn

I stop and stare at you
Walking on the shore
I try to concentrate
My mind wants to explore
The tropical scent of you
Pick's me up above
And girl when I look at you
Oh I fall in love

And no doubt you look so fine
And girl I wanna make you mine
I want to be with a woman just like you
And no doubt I'm the only man
Who can love you like I can
So just let me be with
the woman that I love

Standing across the room I saw you smile
I said I want to talk to you
for a little while
But before I make my move
my emotions start running wild
My tongue gets tied and that's no lie
I'm looking in your eyes
I'm looking in your big brown eyes

Cinderella

Molly May O'Leary, Liam Ó Maonlaí
& Fionn Ó hAlmhain
Arranged by Molly May O'Leary &
Robert Coleman

I took the dirt and made a star
I took the cinders made a fire (repeat)

Days and nights on my knees
Locked in rooms
Sweeping cobwebs
Off the corners

Cinders of my own creation
Palace of my own creation

It wasn't the magic slipper
was the words she gave me:
Tap your heart, I love you

One fine night I was looking at the
moon
She said to me I am your godmother
Take off those rags
And live.

It wasn't the magic slipper
was the words she gave me:
Tap your heart, I love you

On A Good Day

Joanna Newsom
Arranged by Sarah Thursfield

Hey hey hey, the end is near!
On a good day,
You can see the end from here.
But I won't turn back, now,
Though the way is clear;
I will stay for the remainder.

I saw a life, and I called it mine.
I saw it, drawn so sweet and fine,
And I had begun to fill in all the lines,
Right down to what we'd name her.

Our nature does not change by will.
In the winter, 'round the ruined mill,
The creek is lying, flat and still;
It is water,
Though it's frozen.

So, 'cross the years,
And miles, and through,
On a good day,
You can feel my love for you.
Will you leave me be,
So that we can stay true
To the path that you have chosen?

Une Meeles

Maarja Nuut and Ruum
Arranged by Éna Brennan

Uni tule ukse'esta
Astu sisse akenasta
Kai lapse katki peale
Kuku lapse kulmu peale
Lange lapse silma peale
Uni tule, uni tule
Ule mere, ule metsa,
Too unenagusid

In the hold of a dream

Come in, sleep, through the door.
Climb in through the window.
Move to the child's cradle,
caress eyebrows, fall on eyes.
Come sleep, come sleep.
Across the sea, through the forest.
Bring dreams.

Wannabe

Spice Girls
Arranged by Judith Lyons

Yo, I'll tell you what I want, what I really,
really want
So tell me what you want, what you
really, really want
So tell me what you want, what you
really, really want
I wanna really wanna zigzag ah

If you want my future, forget my past
If you wanna get with me,
better make it fast
Now don't go wasting my precious time
Get your act together we could be just
fine

If you wanna be my lover,
you gotta get with my friends
Make it last forever, friendship never ends
If you wanna be my lover,
you have got to give
Taking is too easy, but that's the way it is

Oh, what do you think about that
Now you know how I feel
Say, you can handle my love,
are you for real
I won't be hasty, I'll give you a try
If you really bug me then I'll say goodbye

Seven Words

Weyes Blood
Arranged by Eilís Dexter

These seven words I say to you, one by one
I love you and you have to know

If I could change how I'm insane
If I could learn
to leave my troubles behind
It's starting to hurt
and I know you moved on
Telling everyone how I done you so wrong

Cat scratch a beast
My words that made you bleed
Now I face tomorrow
Now I face tomorrow

In time, we'll both be free
from this ball and chain
Hanging on to things
I want you mostly in the morning
When my soul is weak from dreaming

When the dust has cleared
And you forget that I'm here
Hanging on

Who had the last word
I'm telling you first
Who had the last word
I'm telling you first

These seven words are no longer mine
Who am I
but a stranger who took you down
It's starting to burn
and I wanna go home
Only home I've known
Lost in the storm

It had to be seven words
to set us free
Now I face tomorrow

Dance To Your Daddy

Traditional
Arranged by Eoghan Desmond

Come my little Jacky
Now I've smoked my baccy
Lets have us some craicy
Till the boat comes in.

Dance to yer Daddy my little laddie,
Dance to yer Daddy my little man.
You shall have a fishy in a little dishy
You shall have a fishy
when the boat comes in.

Here's yer mammy humming,
Like a canny woman;
Yonder comes yer daddy.
Drunk! He cannot stand!

Yer daddy's always fuddling,
He's so fond of ale,
But he's kind to me
I hope he'll never fail.

I like a drop mysel'
When I can get it sly
And you my bonny bairn
Will like it well as I

May we get a drop,
As oft we stand in need;
And well the keel may row
That brings my bairn his bread.

Dulciana Vocal Ensemble

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana is a chamber choir committed to performing the very best in music for upper voices from across the ages.

Since its very inception, part of Dulciana's mission has been the promotion of music by female composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers – five pieces written for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The following year, on International Women's Day, Dulciana launched a call for scores for music by emerging female composers. Some months later Dulciana received over 80 scores from around the world, including Jennifer Jolly's *Prisoner of Conscience*, based on the highly controversial Pussy Riot trials, which the ensemble premiered in Ireland as part of the Kaleidoscope concert series.

Dulciana is also a firm supporter of contemporary Irish composers, and alongside many pieces by female Irish composers, the ensemble has also premiered works by Eoghan Desmond, Seán Doherty and Jonathan Nangle.

Recent performances and accolades include collaborations with multi-instrumentalist and composer Dowry, percussionist Maeve O'Hara, First Prize in the Female Equal Voice Category at the Derry International Choral Festival 2019 and 3rd Place in the National A Cappella Virtual Choir Competition 2021 at the Cork Choral Festival.

Holy Child Killiney Alumnae & Friends Choir

Holy Child Killiney Alumnae Choir was founded in 2016, initiated by recent past pupils of the school in preparation for the school's 70th Anniversary Concert in the RDS in 2017. The original musical director was Eunan McDonald. In September 2019 Bláthnaid Conroy Murphy took over as musical director and the choir expanded to become HCK Alumnae and Friends Choir.

They have competed in Feis Maitiú, Cork 2020 and Feis Ceoil, Dublin 2022, and they also make annual appearances in Carol Services and Summer Concerts in the Holy Child Killiney School. During the pandemic they recorded and filmed a song called "Corona Choir Blues", composed, arranged and edited by Bláthnaid.

Their philosophy is that a choir is a melding of voices and a sharing of fun times! They rehearse weekly, and everyone agrees that they walk away feeling more energised, positive and empowered for having sung together.

Bláthnaid Conroy Murphy is a choral director, singer, pianist, performer, composer, arranger and multi-instrumentalist based in Dublin. She studied music at NUI Maynooth, graduating with a B.Mus in 2009. In 2010, Bláthnaid left for Australia to join the cast of 'The Wiggles' show, where she danced, sang and played her way across the continent and the world. During her employment in The Wiggles, she spent a lot of time recording in their studio at Wiggle Headquarters. Bláthnaid is featured as a recorded artist on many of their albums and is credited as composer/ arranger on many Wiggles Songs.

Since her return to Ireland in 2013, Bláthnaid has worked on many projects with Tonnta, ensembÉal, Lassus Chamber Choir, singer Hilary Bow, composer Roger Doyle, Dublin Studio Hub, Solas Choir, Inhouse Voices, as well as doing her own musical arrangements, compositions and gardening in her spare time.

Bláthnaid took over directorship of the Holy Child Killiney Alumnae & Friends Choir in September 2019. She is delighted to be back directing them in person!

Dūlciana Vocal Ensemble

| | | |
|-------------------|-------------------------|-------------------|
| Éna Brennan | Anna Bryant | Anna Caffrey |
| Andrea Clausen | Morwenna Coniam | Aoife Cuthbert |
| Honi Cooke | Suzette Das | Éilis Dexter |
| Jane Hilliard | Julie Hough | Jodie Meade |
| Frances Nally | Lucie O'Flynn | Maeve O'Hara |
| Molly May O'Leary | Dervilia Roche | Olivia Steatham |
| Eileen Stelter | Rachel Stratton | Kearstyn Takemoto |
| Sarah Thursfield | Anna Whelan | Katie Wink |
| Radha Zutshi | Judith Lyons (Director) | |

Dulciana comprises of amateur and professional musicians;
we meet once a week prior to each project.

If you are interested in joining Dulciana please contact us via our
website or email: dulciana.vocal.ensemble@gmail.com

Special Thanks to:

| | |
|-----------------------------------|---------------------------------|
| Sarah Thursfield | Assistant Director |
| Éabha Harper-McKeever | Public Relations and Marketing |
| Éna Brennan | Graphic Design/Website/Composer |
| Dr. Eoghan Desmond | Founder/Composer |
| Maeve O'Hara | Percussionist |
| Jennifer McCormack | |
| Matthew Lynch | |
| Rob Stratton | |
| Ronan Fox | |
| Dr. David O'Shea | |
| Rowena Janota | |
| Rev. Sonia Gyles, Margaret Wynne | |
| and all at Sandford Parish Church | |

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