

Contributors:

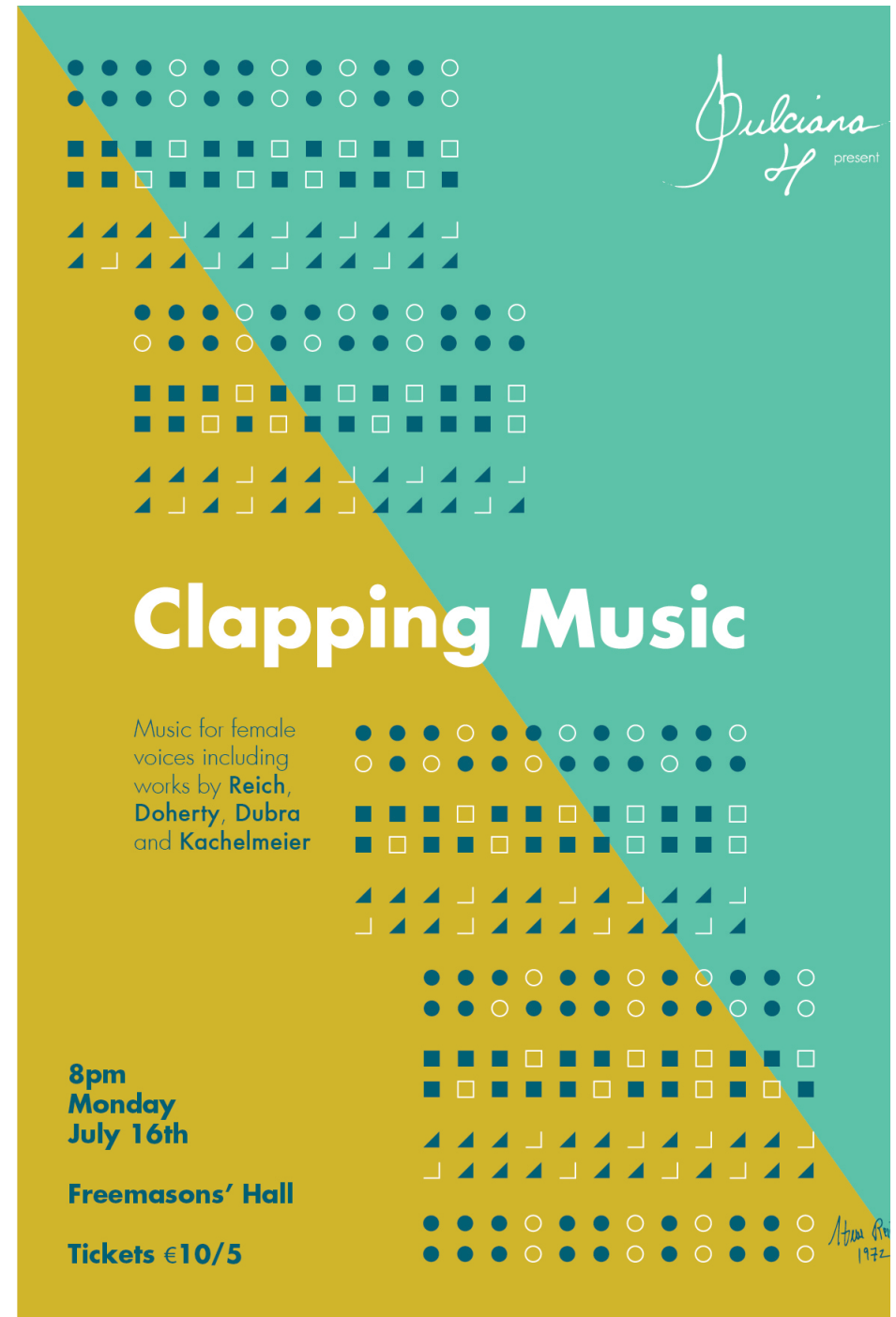
Éna Brennan (Poster and Cover Design)
Eoghan Desmond (Logo)

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Éna Brennan
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Gráinne Redican
Sarah Thursfield
Keith, Heather, Rebecca
and all at the Freemasons' Hall



www.facebook.com/Dulcianachoir



Programme

Ave Generosa	Hildegard von Bingen (d.1179)
Ave Generosa	Ola Gjeilo (b.1978)
Occurunt Turbe Salve Lux	Seán Doherty (b. 1987)
Aer Enim	Linda Kachelmeier (b.1962)
Os Mutorum	James Macmillan (b. 1959)
Rise Up, My Love	Seán Doherty (b. 1987)
A Child's Prayer	Rihards Dubra (b.1964)
Voices of Broken Hearts	Steven Sametz (b.1954)
Clapping Music	Steve Reich (b.1936)
Statements	Pelle Gudmundsen-Holmgreen (1932-2016)
Thinkers, Listen!	Edie Hill (b.1962)
Bring Me Little Water, Silvy Wayfaring Stranger	arr. Moira Smiley (b. 20 th century)

Dulciana Members Summer 2018

Éna Brennan	Lucie O'Flynn
Éabha Harper-McKeever	Dervilia Roche
Victoria Johnston	Rachel Thomas
Eleanor Jones-McAuley	Sarah Thursfield
Réiltín Ní Chárthaigh-Dúill	Tara Walsh

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana is a chamber choir/vocal ensemble committed to performing the very best in music for upper voices from across the ages. Since its very inception, part of Dulciana's mission has been the promotion of music by female composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers – five pieces composed for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The following year, on International Women's Day, we launched a call for scores for music by emerging female composers. Some months later we received over 80 scores from around the world, including Jennifer Jolly's *Prisoner of Conscience*, based on the highly controversial Pussy Riot trials, which we will be performing this autumn as part of the Kaleidoscope series.

Dulciana is made up of amateur and professional musicians; we meet once a week prior to each project.

If you are interested in joining Dulciana please contact us via our email: duciana.vocal.ensemble@gmail.com

Director Judith Lyons (b.1990)

Judith read music at Trinity College Dublin where she was a Choral Scholar in Trinity Chapel Choir, a member of the University of Dublin Choral Society and a singer and conductor of the departmental chamber choir, Campanile.

In 2010, she was appointed the first female choral scholar in St. Patrick's Cathedral and has been singing in the Cathedral, as a girl chorister, from the age of twelve. Judith has continued to develop her passion for choral music outside of St. Patrick's, performing regularly as a member of internationally acclaimed New Dublin Voices, as well as St. Ann's Church Choir, Sing & Tonics, Peregrine and Close Chorale. Her solo engagements include Bach's *Magnificat*, *Mass in B minor*, *Cantata BWV140* and *St. John Passion*, Mozart's *Mass in C minor*, *Coronation Mass*, 'Credo' *Mass*, *Vespers* and *The Magic Flute*, Fauré's *Requiem*, Handel's *Messiah* and Haydn's *Kleine Orgelmesse*.

Judith is the director of the newly-formed Iveagh Trust Community Choir and is in demand as a choral clinician and deputy conductor, working with groups such as the acclaimed female voice choirs Cantairí Óga Átha Cliath and Canbelto Women's Choir, the Dublin Male Voice Choir and St. Ann's Church Choir.

The founder and Director of Dulciana for the past three years, Eoghan Desmond, recently handed her the reigns of the group, where she has been a singer and the assistant-director since its formation. Judith has thoroughly enjoyed exploring the repertoire and sound world of upper voice music, in particular highlighting the work of contemporary female and male composers, and she considers it an honour to be given the opportunity to continue working with such an exciting ensemble. She looks forward to progressing into the next academic year with the group, building on the excellent work of Eoghan and the wonderful Dulcians!

Ave Generosa

Hildegard von Bingen (d.1179)

Solo: Victoria Johnson

I behold you,
noble, glorious and whole woman,
the pupil of purity.
You are the sacred matrix
in which God takes great pleasure.

Now let all Ecclesia shine with joy
and sound in symphony praising the
most tender woman,
Mary, the bequeather of God.
Amen.

Ave Generosa

Ola Gjeilo (b.1978)

Text by Hildegard von Bingen

Solo: Rachel Thomas

I behold you,
noble, glorious and whole woman,
the pupil of purity.
You are the sacred matrix
in which God takes great pleasure.

Occurunt Turbe

Seán Doherty (b. 1987)

The crowds are strewing flowers and
palms in the redeemer's path,
and to the triumphant victor they
sing fit praises:
To the Son of God the peoples
speak in prophecy,
and in praise of Christ their voices
thunder through the
clouded skies Hosanna.

Salve Lux

Seán Doherty (b. 1987)

Light of the world, the glorious King of
kings of the power to which remains
perpetually in its full glory of the empire,
and the physician par excellence.

Aer Enim

Linda Kachelmeier (b.1962)

Solo: Sarah Thursfield

Even as the air flies,
attending to all creatures,
so too does the firmament of heaven
sustain it,
and the air is nourished through this
enfoldment.

Os Mutorum

James Macmillan (b. 1959)

Harp: Réiltín Ní Chárthaigh-Dúill

Mouth of the dumb, light of the blind,
foot of the lame,
stretch out a hand to the fallen;
strengthen the unreliable and correct the
mad.
O Columba, hope of Scots,
by the intervention of your kindness,
make us colleagues of the blessed angels.
Alleluia.

Rise Up, My Love

Seán Doherty (b. 1987)

Duet:

Sarah Thursfield & Victoria Johnson

Rise up, My love, My fair one,
and come away.

A Child's Prayer

Rihards Dubra (b.1964)

Text by Paulin Barda

Translation by Lota Plezere

Solos:

Rachel Thomas & Sarah Thursfield

Dear God, because I am young,
please spare me (pity me),
and what mommy doesn't have anymore,
please give to me.

I will raise my eyes up,
so that they shine bright to you,
and so that you love,
comes down to make me warm.

You have lucent fields of stars and sky,
vastness of sea,
give, so that we always have black bread
and salt.

Voices of Broken Hearts

Steven Sametz (b.1954)

Text by Carl Sandburg (S. S. alt.)

Voices of broken hearts,
Voices singing,
Silver voices singing,
Softer than the stars,
Softer than the mist.

Now only stars and mist,
Softer than stars,
Softer than mist,
Silver voices singing of broken hearts.

Clapping Music

Steve Reich (b.1936)

One, Two, Three, Four, Five, Six

Statements

Pelle Gudmundsen-Holmgreen
(1932–2016)

Text by Hans-Jorgensen Nielsen

Epic Text I-VI
morning a face a coast an eye a haze
and jump

Statements I
it is and it is enough and it is good
enough as it is

it is it and it is everything and
everything is as it should be
Statements II

I make statements and that is all

Thinkers, Listen!

Edie Hill (b.1962)

Text by Robert Bly

Thinkers, listen,
Tell me what you know of that is not
inside the soul.

Bring Me Little Water, Silvy

arr. Moira Smiley (b. 20th century)

Text by Huddie W. Ledbetter

Bring me little water, Silvy,
Bring me little water now,
Bring me little water, Silvy,
Ev'ry little once in a while.

Bring it in a bucket Silvy,
Bring it in a bucket now,
Bring it in a bucket Silvy,
Ev'ry little once in a while.

Silvy come a runnin',
Bucket in my (her) hand,
I will bring a little water fast as I can.

Bring me little water, Silvy,
Bring me little water now,
Bring me little water, Silvy,
Ev'ry little once in a while.

Can't you see me comin',
Can't you see me know,
I will bring a little water,
Ev'ry little once in a while.

Wayfaring Stranger

arr. Moira Smiley (b. 20th century)

trad. Appalachian

Solo: Sarah Thursfield

I am a poor wayfaring stranger a
trav'ling through this world of woe,
But there's no sickness toil or danger
in that bright world to which I go.

I know dark clouds will gather oer me,
I know my way is rough and steep,
Yet beauteous fields lie just before me,
And lilies grow where angels sleep.

I'm going there to see my mother,
I'm going there no more to roam,
I'm just a going over Jordan,
I'm just a going over home.

**Thank you for spending
this evening with
Dulciana.**

**Please join us for our post-
concert celebration in
Buswells' Hotel across the
street.**