

# Dūlciana Vocal Ensemble

Éna Brennan	Anna Bryant	Anna Caffrey
Rebecca Carroll	Andrea Clausen	Morwenna Coniam
Suzette Das	Éilis Dexter	Julie Hough
Frances Nally	Lucie O'Flynn	Maeve O'Hara
Dervilia Roche	Rachel Stratton	Kearstyn Takemoto
Sarah Thursfield	Anna Whelan	Katie Wink
Radha Zutshi	Judith Lyons (Director)	

Dulciana comprises of amateur and professional musicians;  
we meet once a week prior to each project.

If you are interested in joining Dulciana please contact us via our  
website or email: [dulciana.vocal.ensemble@gmail.com](mailto:dulciana.vocal.ensemble@gmail.com)

## Special Thanks to:

Sarah Thursfield	Assistant Director
Éabha Harper-McKeever	Public Relations and Marketing
Éna Brennan	Graphic Design/Website/Composer
Dr. Eoghan Desmond	Founder/Composer

Matthew Lynch	Dadi Freyr
Rabin Das	Rory Lynch
Victoria Warwick	Hannah O'Connor
Rob Stratton	Ronan Fox
Dr. David O'Shea	Jennifer McCormack

Rev. Sonia Gyles, Margaret Wynne  
and all at Sandford Parish Church

[dulcianavocalensemble.com](http://dulcianavocalensemble.com)



Dūlciana  
PRESENTS

# DING! @MOOD

A concert of Christmas favourites new and old.

Including works by Holst, Sheppard,  
Desmond and Dadi Freyr.

Monday 13th December 8pm  
Sandford Parish Church, Ranelagh  
Tickets €10/5 available online only

\*In the event of cancellation due to restrictions we are hoping to have a live stream event.

# Programme

**Advent Prose** Traditional

Soloists: Sarah Thursfield/Eilís Dexter

**Once in Royal David's City** Henry John Gauntlett (1805-1876)

Soloist: Eilís Dexter

**Hodie nobis caelorum** John Sheppard (d. 1558)

**The Holly and the Ivy**

arr. Imogen Holst (1907-1984)/ John Dexter (b.1954)

Soloist: Rachel Stratton/Sarah Thursfield

Trio: Julie Hough, Eilís Dexter, Dervilia Roche

**Hodie nobis caelorum** John Taverner (c.1495-1545)

**God Rest Ye Merry Gentlemen** arr. Imogen Holst (1907-1984)

Trio: Anna Bryant, Dervilia Roche, Lucie O'Flynn

**Ding! Dong!** Jane O'Leary (b.1946)

**Wexford Carol** Traditional arr. Judith Lyons (b.1990)

Soloists: Suzette Das/Eilís Dexter

**In Dulci Jubilo** Traditional/I. Holst/R. Pearsall (1795-1856)

Trio: Rachel Stratton, Lucie O'Flynn, Katie Wink

**Memorare** Rihards Dubra (b. 1964)

**O Little Town of Bethlehem** arr. Imogen Holst (1907-1984)

**Coventry Carol** arr. Imogen Holst (1907-1984)

Sung by: Eilís Dexter, Suzette Das and Sarah Thursfield

**In the Bleak Midwinter** arr. Imogen Holst (1907-1984)

**Veni Veni Emmanuel** Éna Brennan (b.1990)

Soloist: Sarah Thursfield

**Ding! Dong!** arr. Eoghan Desmond (b.1989)

## Dulciana Vocal Ensemble

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana is a chamber choir committed to performing the very best in music for upper voices from across the ages. Since its very inception, part of Dulciana's mission has been the promotion of music by female composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers – five pieces written for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The following year, on International Women's Day, Dulciana launched a call for scores for music by emerging female composers. Some months later Dulciana received over 80 scores from around the world, including Jennifer Jolly's Prisoner of Conscience, based on the highly controversial Pussy Riot trials, which the ensemble premiered in Ireland as part of the Kaleidoscope concert series. Dulciana is also a firm supporter of contemporary Irish composers, and alongside many pieces by female Irish composers, the ensemble has also premiered works by Eoghan Desmond, Seán Doherty and Jonathan Nangle. Recent performances and accolades include collaborations with multi-instrumentalist and composer Dowry, percussionist Maeve O'Hara, First Prize in the Female Equal Voice Category at the Derry International Choral Festival 2019 and 3<sup>rd</sup> Place in the National A Cappella Virtual Choir Competition 2021 at the Cork Choral Festival.