Dulciana Vocal Ensemble

Éna Brennan Anna Bryant Anna Caffrey Rebecca Carroll Andrea Clausen Morwenna Coniam Suzette Das Éilis Dexter Julie Hough

Frances Nally Lucie O'Flynn Maeve O'Hara

Dervilia Roche Rachel Stratton Kearstyn Takemoto
Sarah Thursfield Anna Whelan Katie Wink

Radha Zutshi Iudith Lyons (Director)

Dulciana comprises of amateur and professional musicians; we meet once a week prior to each project.

If you are interested in joining Dulciana please contact us via our website or email: dulciana.vocal.ensemble@gmail.com

Special Thanks to:

Sarah Thursfield Assistant Director

Éabha Harper-McKeever Public Relations and Marketing Éna Brennan Graphic Design/Website/Composer

Dr. Eoghan Desmond Founder/Composer

Matthew Lynch Dadi Freyr Rabin Das Rory Lynch

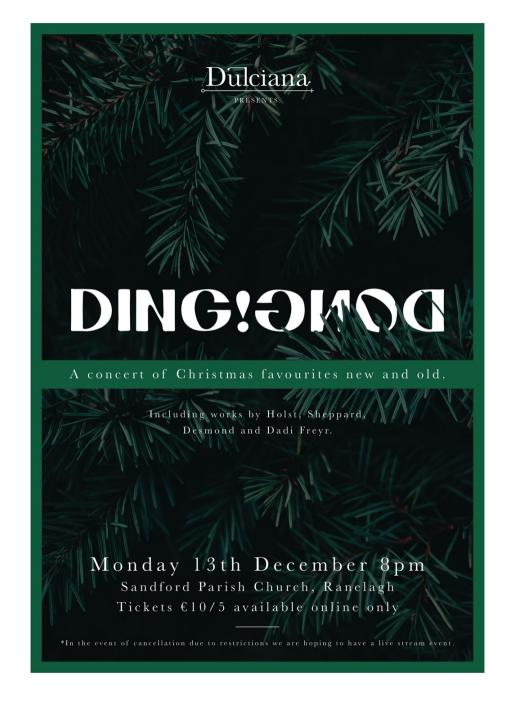
Victoria Warwick Hannah O'Connor

Rob Stratton Ronan Fox

Dr. David O'Shea Jennifer McCormack

Rev. Sonia Gyles, Margaret Wynne and all at Sandford Parish Church

dulcianavocalensemble.com



Programme

Advent Prose Traditional

Soloists: Sarah Thursfield/Eilís Dexter

Once in Royal David's City Henry John Gauntlett (1805–1876)

Soloist: Eilís Dexter

Hodie nobis caelorum John Sheppard (d. 1558)

The Holly and the Ivy

arr. Imogen Holst (1907-1984)/ John Dexter (b.1954)

Soloist: Rachel Stratton/Sarah Thursfield

Trio: Julie Hough, Eilís Dexter, Dervilia Roche

Hodie nobis caelorum John Taverner (c.1495–1545)

God Rest Ye Merry Gentlemen arr. Imogen Holst (1907–1984)

Trio: Anna Bryant, Dervilia Roche, Lucie O'Flynn

Ding! Dong! Jane O'Leary (b.1946)

Wexford Carol Traditional arr. Judith Lyons (b.1990)

Soloists: Suzette Das/Eilís Dexter

In Dulci Jubilo Traditional/I. Holst/R. Pearsall (1795–1856)

Trio: Rachel Stratton, Lucie O'Flynn, Katie Wink

Memorare Rihards Dubra (b. 1964)

O Little Town of Bethlehem arr. Imogen Holst (1907–1984)

Coventry Carol arr. Imogen Holst (1907–1984) Sung by: Eilís Dexter, Suzette Das and Sarah Thursfield

In the Bleak Midwinter arr. Imogen Holst (1907–1984)

Veni Veni Emmanuel Éna Brennan (b.1990)

Soloist: Sarah Thursfield

Ding! Dong! arr. Eoghan Desmond (b.1989)

Dulciana Vocal Ensemble

Founded in January 2015 by Eoghan Desmond and Judith Lyons. Dulciana is a chamber choir committed to performing the very best in music for upper voices from across the ages. Since its very inception, part of Dulciana's mission has been the promotion of music by female composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers – five pieces written for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The following year, on International Women's Day, Dulciana launched a call for scores for music by emerging female composers. Some months later Dulciana received over 80 scores from around the world, including Jennifer Jolly's Prisoner of Conscience, based on the highly controversial Pussy Riot trials, which the ensemble premiered in Ireland as part of the Kaleidoscope concert series. Dulciana is also a firm supporter of contemporary Irish composers, and alongside many pieces by female Irish composers, the ensemble has also premiered works by Eoghan Desmond, Seán Doherty and Jonathan Nangle. Recent performances and accolades include collaborations with multi-instrumentalist and composer Dowry, percussionist Maeve O'Hara, First Prize in the Female Equal Voice Category at the Derry International Choral Festival 2019 and 3rd Place in the National A Cappella Virtual Choir Competition 2021 at the Cork Choral Festival.