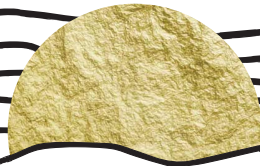


Dulciana
H present

Heavenly Sounds



Earthly Love

**8pm Monday
May 27th**

feat. special guest
Dowry

**Sandford Parish Church,
Ranelagh**

Programme

O Frondens	Hildegard von Bingen (1098–1179)
A Very Valentine	
A Love Story	Paul Hillier (b. 1949)
in time of	Steven Sametz (b.1954) arr. Judith Lyons
Phoenix	Éna Brennan (b.1990)

Special guest performance by Dowry

När natten skänker frid

I himmelen	Karen Rehnqvist (b. 1957)
Prisoner VIII.	Jennifer Jolley (b. 1981)
Totus Tuus	Rihards Dubra (b. 1964)
Jack's Valentine	Libby Larsen (b. 1950)

O Frondens Hildegard von Bingen (1098–1179)

O blooming branch,
you stand upright in your nobility,
as breaks the dawn on high:
Rejoice now and be glad,
and deign to free us, frail and weakened,
from the wicked habits of our age;
stretch forth your hand
to lift us up aright.

A Very Valentine Paul Hillier (b. 1949)
Text by Gertrude Stein

Very fine is my valentine.
Very fine and very mine.
Very mine is my valentine very mine and very fine.
Very fine is my valentine and mine, very fine very mine
and mine is my valentine.

A Love Story Paul Hillier (b. 1949)
Text by Gertrude Stein

Nearly all of it to be as a wife has a cow, a love story. All of
it to be as a wife has a cow, all of it to be as a wife has a
cow, a love story.
As to be all of it as to be a wife as a wife has a cow, a love
story, all of it as to be all of it as a wife all of it as to be as
a wife has a cow a love story, all of it as a wife has a cow
as a wife has a cow a love story.
Has made, as it has made as it has made, has made has to
be as a wife has a cow, a love story. Has made as to be as
a wife has a cow a love story. As a wife has a cow, as a
wife has a cow a love story. Has to be as a wife has a cow
a love story. Has made as to be as a wife has a cow a love
story.
When he can, and for that when he can, for that. When he
can and for that when he can. For that. When he can. For
that when he can. For that. And when he can and for that.
Or that, and when he can. For that and when he can.
And to in six and another. And to and in and six and
another. And to and in and six and another. And to in six
and and to and in and six and another. And to and in and
six and another. And to and six and in and another and
and to and six and another and and to and in and six and
and to and six and in and another.
In came in there, came in there come out of there. In
came in come out of there. Come out there in came in
there. Come out of there and in and come out of there.
Came in there. Come out of there.
Feeling or for it, as feeling or for it, came in or come in, or
come out of there or feeling as feeling or feeling as for it.

As a wife has a cow.
Came in and come out.
As a wife has a cow a love story.
As a love story, as a wife has a cow, a love story.
Not and now, now and not, not and now, by and by not
and now, as not, as soon as not not and now, now as soon
now, now as soon, and now as soon as soon as now. Just
as soon just now just now just as soon just as soon as
now. Just as soon as now.
And in that, as and in that, in that and and in that, so that,
so that and in that, and in that and so that and as for that
and as for that and that. In that. In that and and for that
as for that and in that. Just as soon and in that. In that as
that and just as soon. Just as soon as that.
Even now, now and even now and now and even now.
Not as even now, therefor, even now and therefor,
therefor and even now and even now and therefor even
now. So not to and moreover and even now and therefor
and moreover and even now and so and even now and
therefor even now.
Do they as they do so. And do they do so.
We feel we feel. We feel or if we feel if we feel or if we
feel. We feel or if we feel. As it is made made a day made
a day or two made a day, as it is made a day or two, as it is
made a day. Made a day. Made a day. Not away a day. By
day. As it is made a day.
On the fifteenth of October as they say, said any way,
what is it as they expect, as they expect it or as they
expected it, as they expect it and as they expected it,
expect it or for it, expected it and it is expected of it. As
they say said anyway. What is it as they expect for it, what
is it and it is as they expect of it. What is it. What is it the
fifteenth of October as they say as they expect or as they
expected as they expect for it. What is it as they say the
fifteenth of October as they say and as expected of it, the
fifteenth of October as they say, what is it as expected of
it. What is it and the fifteenth of October as they say and
expected of it.
And prepare and prepare so prepare to prepare and
prepare to prepare and prepare so as to prepare, so to
prepare and prepare to prepare to prepare for and to
prepare for it to prepare, to prepare for it, in preparation,
as preparation in preparation by preparation. They will be
too busy afterwards to prepare. As preparation prepare,
to prepare, as to preparation and to prepare. Out there.
Have it as having having it as happening, happening to
have it as having, having to have it as happening.
Happening and have it as happening and having it happen
as happening and having to have it happen as happening,
and my wife has a cow as now, my wife having a cow as
now, my wife having a cow as now and having a cow as
now and having a cow and having a cow now, my wife has
a cow and now. My wife has a cow.

in time of Steven Sametz (b.1954)
Text by E.E. Cummings

in time of daffodils (who know
the goal of living is to grow)
forgetting why, remember how

in time of lilacs who proclaim
the aim of waking is to dream,
remember so (forgetting seem)

in time of roses (who amaze
our now and here with paradise)
forgetting if, remember yes

in time of all sweet things beyond
whatever mind may comprehend,
remember seek (forgetting find)

and in a mystery to be
(when time from time shall set us free)
forgetting me, remember me

Phoenix Éna Brennan (b. 1990)

Absorb the rays and greet the sun
Stained pages ripped out one by one
Shed the damp layers, only the good deserves to stay
Time to take on the lead role of your life, your play

Pen posed to write a new way to behave
React to the reflection of the path you pave
Don't be afraid to feel out of sorts
But also don't fear letting someone into your fort

Remind yourself that all seeds grow
When given the love they need and room to sow
With the quick scratch of a match fire is re-born
To burn away the decay and remove the thorn

Outstretched hand from an unexpected place
Cleanses that feeling of self doubt and huge weight
There are those in this world who deal with far more strife
So I'm introducing colour back into my life

När natten skänker frid Karen Rehnqvist (b. 1957)
Text by Gunnar Björling, Translated by Linda Schenck

When night confers repose
let the day then conclude
day's suffering is past
and peace my eye affords
my heart heavy with solace
heavy with courage
and life awakened without grief
when night confers repose

I himmelen Karen Rehnqvist (b. 1957)

In heaven's hall where God the Lord resides
What utter joy what pleasure there where happiness
abides
And here are we, now face to face
where God eternal fills the space,
The Lord of Hosts.

In heaven's hall what crystal purity
Not even the sun in clarity can shine as bright as He,
Who is the sun that never sets
He never even darkened gets
He is the Lord of hosts.

In heaven's hall the blessed gather there.
And there the saints and angels wear a sheen and haloed
hair!
My soul, your soul shall ever be
Enriched for all eternity
By God, Lord of Hosts.

VIII. Prisoner of Conscience Jennifer Jolley (b.1981)

When we stay blind,
when we stay deaf to cries of defiance
against the tyranny or oppression,
we invite it into our homes,
our nurseries, our beds,
asking to pay us in advance.

Totus Tuus

Rihards Dubra (b. 1964)

I am completely yours, Mary,
Mother of our Redeemer.
Virgin Mother of God, blessed virgin,
Mother of the world's Saviour.

**Jack's Valentine Libby Larsen (b.1950)
Text by Aldeen Humphreys**

Hey, you! I love you. A lot.
I love you. A whole lot.
I love you lots and lots and lots.

Hey, you! I love you.
I love you very much. A whole bunch.
Forever. I love you.
Hey, you!

**Assistant Director
Sarah Thursfield**

Sarah is a mezzo-soprano based in Dublin. She is currently a Lay Vicar Choral in Christ Church Cathedral, a member of New Dublin Voices and a regular contributor to the early music ensemble Peregryne. Sarah also holds the post of Librarian for the RTÉ National Symphony Orchestra. A regular contributor to the choral music scene, Sarah is an alumnus of the UCD Choral Scholars, appearing as a featured soloist on both of their albums, *Invisible Stars* and *Perpetual Twilight*, released by Signum Records. Sarah has been a member of Dulciana since 2015, and is delighted to fulfil the role of assistant conductor with an ensemble so dedicated to the performance of works by contemporary female composers.

**Director
Judith Lyons**

Judith read music at Trinity College, Dublin, where she was a Choral Scholar in Trinity Chapel Choir, a member of the University of Dublin Choral Society and a singer and conductor of the departmental chamber choir, Campanile. In 2010, Judith was appointed the first ever female choral scholar in St. Patrick's Cathedral, Dublin and has sung there as a chorister from the age of twelve. She has continued to develop her passion for choral music outside of St. Patrick's, performing regularly as a member of internationally acclaimed New Dublin Voices, as well as St. Ann's Church Choir, Sing & Tonics, and Peregryne. Her solo engagements include Bach's Magnificat, Mass in B minor, Cantata BWV140 and St. John Passion, Mozart's Mass in C minor, Coronation Mass, 'Credo' Mass and Vespers, Fauré's Requiem, Handel's Messiah and Haydn's Kleine Orgelmesse. Judith is the current director and a founding member of Dulciana Vocal Ensemble, she directs the newly-formed Iveagh Trust Community Choir, is the current music teacher and director of the choir and ensemble at Sandford Parish National School, Dublin, and is also in her first year of the MMus in Choral Conducting at the Royal Birmingham Conservatoire.

Dowry



Éna Brennan is a multi-instrumentalist, composer, arranger, songwriter and graphic designer originally from Brussels. Since moving to Dublin from Brussels nearly 10 years ago she has obtained an MPhil in Composition from Trinity College Dublin and collaborated with a vast array of artists, be it as a composer, arranger or violinist, weaving in between many of the layers of the Irish music scene. She already has a long list of notable gigs to her name including performances at Other Voices, 12 Points Festival and Sounds From A Safe Harbour. Her show All Things Strings airs monthly on Dublin Digital Radio and she runs an ensemble called Dowry Strings. Recent projects include a sold-out tour with Bell X1 around Ireland and upcoming projects include following up her debut release.

www.enabrennan.com

Dulciana Members Summer 2019

Anna Bryant	Anna D’Alton	Eleanor Jones-McCauley
Éabha Harper-McKeeever	Éna Brennan	Katie Wink
Mairead Kelly	Molly May O’Leary	Radha Zutshi
Rachael Lavelle	Rachel Stratton	Rachel Thomas
Sarah Thursfield	Victoria Johnson	

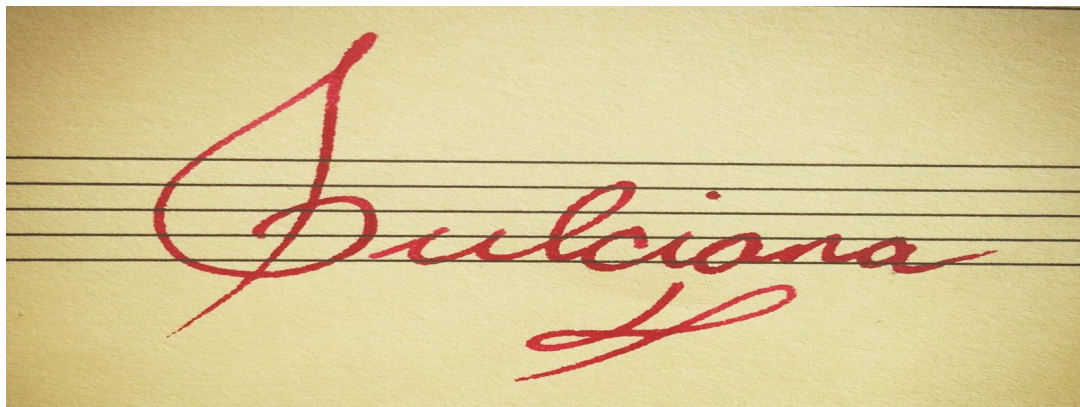
Special guest Áine Balfe

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana is a chamber choir/vocal ensemble committed to performing the very best in music for upper voices from across the ages. Since its very inception, part of Dulciana’s mission has been the promotion of music by female composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers – five pieces composed for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The following year, on International Women’s Day, they launched a call for scores for music by emerging female composers. Some months later Dulciana received over 80 scores from around the world, including Jennifer Jolly’s *Prisoner of Conscience*, based on the highly controversial Pussy Riot trials, which they performed in autumn 2018 as part of the Kaleidoscope series.

Last December Dulciana were delighted to receive a joint prize for best performance of a contemporary work as part of the Lyric FM Choirs for Christmas competition. They followed this success with completing their first recording session in January of this year, produced by Jonathan Nangle, and were honoured to be awarded second prize in the female voice category of the Cork International Choral Competition earlier this month.

Dulciana is made up of amateur and professional musicians; we meet once a week prior to each project.

If you are interested in joining Dulciana please contact us via our email:
duciana.vocal.ensemble@gmail.com



Contributors:

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Eoghan Desmond

Éabha Harper-McKeever

Gráinne Redican

Jonathan Nangle

Matthew Lynch

Margaret Bridge

Peter Osvold

Sarah Thursfield

Siobhán Brady

Revd. Sonia Gyles, Margaret, Suzanne and all at Sandford Parish Church



www.facebook.com/Dulcianachoir