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### Special Thanks to:

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and all at the Freemasons' Hall



[www.facebook.com/Dulcianachoir](http://www.facebook.com/Dulcianachoir)



## Programme

<b>Statements</b>	Pelle Gudmundsen-Holmgreen (1932–2016)
<b>Flow not so fast ye fountains</b>	John Dowland (1562/3–1626) arr. Eva Toller
<b>Pilentse Pee</b>	Krassimir Kyurkchiyski (1936–2011)
<b>Formation</b>	Victoria Johnston (b.1990)
<b>Kalimanku Denku</b>	Krassimir Kyurkchiyski (1936–2011)
<b>in time of</b>	Steven Sametz (b.1954) arr. Judith Lyons
<b>Three Ravens</b>	Phillip A. Cooke (b.1980)
<b>O Frondens</b>	Hildegard von Bingen (1098–1179)
<b>Phoenix</b>	Éna Brennan (b.1990)
<b>Totus Tuus</b>	Rihards Dubra (b. 1964)

## Dulciana Members Summer 2017

Danielle Austin	Aoife Moore
Éna Brennan	Niamh Ní Lochlainn
Éabha Harper-McKeever	Lucie O'Flynn
Victoria Johnston	Rachel Stratton
Eleanor Jones-McAuley	Rachel Thomas
Aislinn Lonergan	Sarah Thursfield
Sarah McFadden	Tara Walsh

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana is a chamber choir/vocal ensemble committed to performing the very best in music for upper voices from across the ages. Since its very inception, part of Dulciana's mission has been the promotion of music by female composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers – five pieces composed for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The following year, on International Women's Day, we launched a call for scores for music by emerging female composers. Some months later we received over 80 scores from around the world, including Jennifer Jolly's *Prisoner of Conscience*, based on the highly controversial Pussy Riot trials, which we will be performing this autumn

Dulciana is made up of amateur and professional musicians; we meet once a week prior to each project.

If you are interested in joining Dulciana please contact us via our email: [duciana.vocal.ensemble@gmail.com](mailto:duciana.vocal.ensemble@gmail.com)

#### Assistant Director Judith Lyons (b.1990)

Judith read music at Trinity College Dublin where she was a Choral Scholar in Trinity Chapel Choir, a member of the University of Dublin Choral Society and a singer and conductor of the departmental chamber choir, Campanile.

In 2010, she was appointed the first female choral scholar in St. Patrick's Cathedral and has been singing in the Cathedral, as a girl chorister, from the age of twelve. Judith has continued to develop her passion for choral music outside of St. Patrick's, performing regularly as a member of internationally acclaimed New Dublin Voices, as well as St. Ann's Church Choir, Dulciana, Peregrine and Close Chorale. Her solo engagements include the Mozart *Mass in C minor* and *Coronation Mass*, Bach's *Magnificat*, *Mass in B minor* and *Cantata BWV140* (University of Dublin Choral Society), Mozart's '*Credo*' *Mass* (Galway Choral Association), Bach's *St. John Passion* (St. Patrick's Cathedral Choir), Fauré's *Requiem* (Dublin County Choir), Mozart's opera *The Magic Flute* (North Dublin Opera) and the Mozart *Vespers* and Haydn's *Kleine Orgelmesse* (Tullow Singers, Carlow).

#### Director Eoghan Desmond (b.1989)

**Eoghan Desmond** is a bass-baritone, composer and conductor from Cork, currently resident in Dublin, Ireland. He is a member of Chamber Choir Ireland, and a Lay Vicar Choral in St Patrick's Cathedral, Dublin.

Eoghan's music has been performed all over Ireland, by Chamber Choir Ireland, ConTempo String Quartet, Ensemble Avalon, New Dublin Voices, Claire Duff, Malachy Robinson, the Gentlemen of St Patrick's Cathedral and is in demand in various countries across the globe, including the US, the UK and most recently Scandinavia. He has placed highly in numerous competitions, and in 2015 was awarded the Seán Ó Riada prize for Choral Composition for his piece, *Mother Goose's Melodies*. MGM and its sequel, *More Mother Goose's Melodies* are published by Sulasol. He is also the recipient of the 2015 Jerome Hynes Young Composer's Award, for which he composed a setting of Rimbaud's *Phrases*, which was premiered by Gemma Ní Bhriain in her Bernadette Greevy Bursary recital. On the back of these wins, he has been commissioned by the RSCM, the National Concert Hall and, via bassist David Heyes, a group of bassists from around the world, resulting in 11 performances both in Dublin and around the world.

As a choral singer, Eoghan has toured France, Russia, Switzerland, Japan and the UK, in addition to having sung all over Ireland, with such renowned choirs as St Patrick's Cathedral Choir, Chamber Choir Ireland, Resurgam, Anúna (with whom he also appears on the award-winning soundtrack of *Diablo III*), New Dublin Voices and others. He has also appeared in the opera choruses of Dorset Opera (*Aida*, *Il Trovatore*, *Der Fliegende Holländer*, *Fidelio*, *La Traviata*), Wide Open Opera (*Tristan und Isolde*, *Il Barbiere di Siviglia*), Opera Theatre Company (*Don Giovanni*) and Northern Ireland Opera (*Turandot*).

In addition to this, he is an accomplished soloist and recitalist, having sung baritone or bass solos in such classic works as the *Requiems* of Verdi, Brahms, Mozart, Faure and Duruflé, both the *St Matthew* and *St John* passions, Haydn's *Creation*, Handel's *Messiah*, Vaughan-Williams' *Hodie* and Mendelssohn's *Elijah*, in addition to less common works such as Vaughan-Williams *Willow-Wood* (Irish première). His song repertoire is extensive and covers everything from 16th century lute songs to song cycles composed especially for him, though he specialises in 20th century English song.

Eoghan is the founder and director of *Dulciana* upper voices choir, who are committed to bringing performances of music by female composers to the Irish public.

#### Statements

Pelle Gudmundsen-Holmgreen  
(1932–2016)

Epic Text I-VI  
morning a face a coast an eye a haze  
and jump  
Statements I  
it is and it is enough and it is good  
enough as it is  
it is it and it is everything and  
everything is as it should be  
Statements II  
I make statements and that is all

#### Flow not so fast ye fountains

John Dowland (1562/3–1626)  
arr. Eva Toller

Flow not so fast, ye fountains;  
What needeth all this haste?  
Swell not above your mountains,  
Nor spend your time in waste.

Refrain:

Gentle springs, freshly your salt tears  
Must still fall dropping from their  
spheres.

Weep they apace whom Reason  
Or ling'ring Time can ease.  
My sorrow can no Season,  
Nor aught besides, appease.  
Refrain

Time can abate the terror  
Of every common pain;  
But common grief is error,  
True grief will still remain.  
Refrain

#### Pilentse Pee (A Nightingale Sings)

Krassimir Kyurkchiyski (1936–2011)

Hey there great gun  
Hey there awesome sabre!  
Oh great vast field  
beyond the field – a green forest.  
In the forest – a tall tree,  
tall and massive.  
In the tree – a nightingale,  
a nightingale sings, and speaks:  
“He who has a beautiful beloved  
to love, love her,  
because a troubled year comes –  
so he will not regret.”

#### Formation

Victoria Johnston (b.1990)

When the black turns to grey,  
and the grey turns it gold  
The warmth of the rays replaces my cold  
Slowly repairing lost parts of my soul,  
begin their formation back to a whole

#### Kalimanku Denku (The Vigil)

Krassimir Kyurkchiyski (1936–2011)

Dear God Mother Denku,  
you beautiful maiden,  
till now you were as a mother to me  
From now on, Denku,  
You are my first love.  
You burn me,  
Denku, You scald me,  
and I become  
as dry as tinder, Denku,  
as a walnut tree,  
you burn me, Denku, you tempt me.

### in time of

Steven Sametz (b.1954)

text by E.E. Cummings

in time of daffodils (who know  
the goal of living is to grow)  
forgetting why, remember how

in time of lilacs who proclaim  
the aim of waking is to dream,  
remember so (forgetting seem)

in time of roses (who amaze  
our now and here with paradise)  
forgetting if, remember yes

in time of all sweet things beyond  
whatever mind may comprehend,  
remember seek (forgetting find)

and in a mystery to be  
(when time from time shall set us free)  
forgetting me, remember me

### Three Ravens

Phillip A. Cooke (b.1980)

There were three ravens sat on a tree,  
And they were black as they might be.

The one of them said to his mate:  
"What shall we for our breakfast take?"

Down in yonder green field,  
There lies a knight slain under his shield.

His hounds they lie down at his feet,  
So well they can their master keep.

'His hawks they fly so eagerly,  
There's no fowl dare him come nigh.'

Down there comes a fallow doe,  
As great with young as she might go.

She lift up his bloody head,  
And kissed his wounds that were so red.

She buried him before the prime,  
She was dead ere evensong time.

God send every gentleman,  
Such hawks, such hounds, and such a  
leman.

### O Frondens

Hildegard von Bingen (1098-1179)

O blooming branch,  
you stand upright in your nobility,  
as breaks the dawn on high:  
Rejoice now and be glad,  
and deign to free us, frail and weakened,  
from the wicked habits of our age;  
stretch forth your hand  
to lift us up aright.

### Phoenix

Éna Brennan (b.1990)

Absorb the rays and greet the sun  
Stained pages ripped out one by one  
Shed the damp layers, only the good  
deserves to stay  
Time to take on the lead role of your  
life, your play

Pen posed to write a new way to  
behave  
React to the reflection of the path you  
pave  
Don't be afraid to feel out of sorts  
But also don't fear letting someone  
into your fort

Remind yourself that all seeds grow  
When given the love they need and  
room to sow  
With the quick scratch of a match fire  
is re-born  
To burn away the decay and remove  
the thorn

Outstretched hand from an  
unexpected place  
Cleanses that feeling of self doubt and  
huge weight  
There are those in this world who deal  
with far more strife  
So I'm introducing colour back into  
my life

### Totus Tuus

Rihards Dubra (b. 1964)

I am completely yours, Mary,  
Mother of our Redeemer.  
Virgin Mother of God, blessed virgin,  
Mother of the world's Savior.

**Thank you for spending  
this evening with  
Dulciana.**

**Please join us for our post-  
concert celebration in  
Buswells' Hotel across the  
street.**