

## O Vos Omnes

*Kyrie* – André Caplet

*Passion Laughs at the Terrors of Hell* – Sherry Hazlett

*Ave Maria* – Rebecca Clarke

*Sanctus & Benedictus* – André Caplet

*Upon the Rose* – Eoghan Desmond

*Ave Verum Corpus* – Francis Poulenc

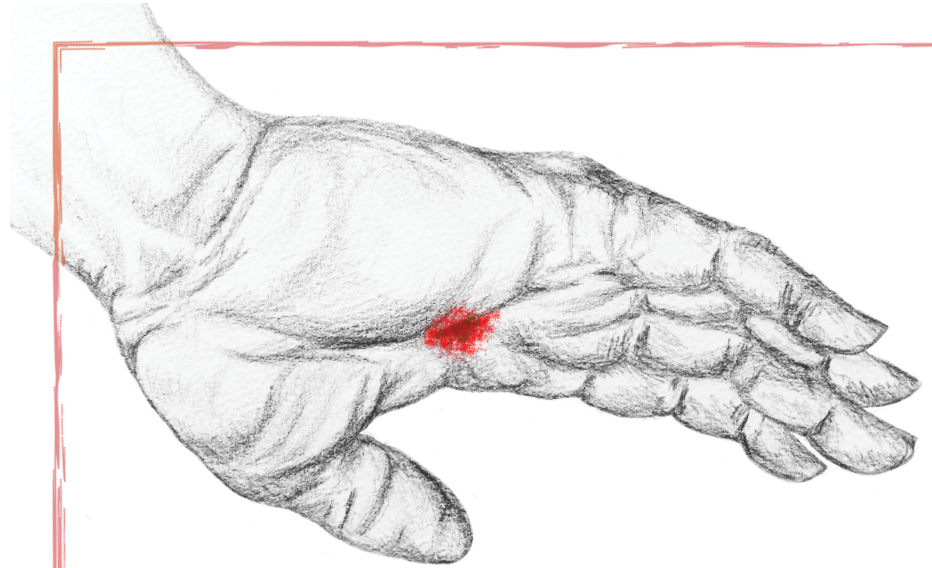
*Agnus Dei* – André Caplet

*Pie Jesu* – Julia Seeholzer

*O Vos Omnes* – Sarah Rimkus

*O Salutaris Hostia* – André Caplet

*Elegy* – Meredith Brammeier



O VOS OMNES

*Fulciana*  
H

Freemason's Hall  
April 3rd 8pm  
Tickets 5/10 euro

Lenten music for upper voices



## Kyrie

*Music:* André Caplet (1878-1925)  
From *Messe pour Trois Voix*

*Kyrie Eleison*  
Lord, have mercy.  
*Christe Eleison*  
Christ, have mercy.  
*Kyrie Eleison*  
Lord, have mercy.

## Passion Laughs at the Terrors of Hell

*Music:* Sherry Hazlett-Gallen  
*Solo:* Rachel Thomas

*Passion laughs at the terrors of hell.*

Hang my locket around your neck,  
Wear my ring upon your finger.

*Passion laughs at the terrors of hell.*

Love is invincible.  
Love stops at nothing.  
It sweeps everything before it.

*Passion laughs at the terrors of hell.*

## Ave Maria

*Music:* Rebecca Clarke (1886-1979)

*Ave Maria, Gratia plena*  
Hail Mary, full of Grace  
*Dominus tecum.*  
The Lord is with thee.  
*Benedicta tu in mulieribus*  
Blessed art thou among women  
*Et benedictus fructus ventris tui,*  
And blessed is the fruit of thy womb,  
*Jesus.*  
Jesus.

*Sancta Maria, Regina Coeli,*  
Holy Mary, Queen of heaven,  
*Dulcis et pia, O Mater Dei.*  
Gentle and merciful, O Mother of God.

*Ora pro nobis peccatoribus*  
Prey for us sinners  
*Ut cum electis videamus.*  
So that with the saints we may see thee.



## Dulciana *in alphabetical order*

Aislinn Lonergan  
Éabha Harper McKeever  
Eleanor Jones-McAuley  
Éna Brennan

Judith Lyons  
Lucie Lacombe O Flynn  
Niamh Ni Lochlainn  
Rachel Thomas

Sarah McFadden  
Sarah Thursfield  
Tara Walsh  
Victoria Johnston

*Artistic Director:* Eoghan Desmond  
*Assistant Director:* Judith Lyons  
*Artwork:* Éna Brennan

Follow us on Social Media for updates about future concerts:  
Facebook: [facebook.com/dulcianachoir](https://facebook.com/dulcianachoir)  
Twitter: @dulciana\_ve

## Auditions:

We will be holding auditions for new members on all voice parts in the coming weeks. If you think you would like to join Dulciana, or know someone who would, send an email to [dulciana.vocal.ensemble@gmail.com](mailto:dulciana.vocal.ensemble@gmail.com) to schedule an audition or to ask for further information.

*Please feel free to join us across the road at Buswell's for a post concert drink.*



### About Dulciana

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana is a chamber choir/vocal ensemble committed to performing the very best in music for upper voices from across the ages. Since its very inception, part of Dulciana's mission has been the promotion of music by female composers, both those neglected by history, and those currently making history. This first manifested itself in the form of a concert consisting entirely of music by female composers – five pieces composed for Dulciana by composers based in Dublin, alongside music by Rebecca Clarke and Imogen Holst. The year, on international women's day, we launched a call for scores for music by emerging female composers. Some months later, overwhelmed by the response (over 80 scores were submitted) we put on a concert of some of the finest works submitted, in addition to setting some works aside for later performance. The titular work of this concert is one of those.

On the back of the publicity generated by the call for scores, Dulciana were invited to close the 2017 New Music Dublin festival, with *Trip* by Éna Brennan, and also to perform at Kaleidoscope International Women's Day, an evening celebrating female composers and filmmakers through the ages. Later this year we will be presenting a programme casting a critical eye over the re-acceptance and validation of casual misogyny in our time. In this programme we will be performing Jennifer Jolley's *Prisoner of Conscience*, based on the farcical trials of the members of Pussy Riot, alongside a new music theatre piece by Jane Deasy, lampooning the 2016 US election result and current administration.



### Sanctus & Benedictus

*Music:* André Caplet (1878-1925)  
*From Messe pour Trois Voix*

*Sanctus, Sanctus, Sanctus*  
Holy, Holy, Holy,  
*Dominus Deus Sabaoth:*  
Lord God of Hosts:  
*Pleni sunt caeli et terra gloria tua.*  
Heaven and earth are full of thy glory:  
*Hosanna in excelsis.*  
Hosanna in the highest.

*Benedictus qui venit*  
Blessed is he that cometh  
*In nomine Domini.*  
In the name of the Lord:  
*Hosanna in excelsis.*  
Hosanna in the highest.

### Upon the Rose

*Music:* Eoghan Desmond  
*Text:* Joseph Mary Plunkett  
*Solo:* Victoria Johnston  
I see His blood upon the rose  
And in the stars the glory of His eyes,  
His body gleams amid eternal snows,  
His tears fall from the skies.

I see His face in every flower;  
The thunder and the singing of the birds  
Are but His voice – and carven by His  
power  
Rocks are his written words.

All pathways by His feet are worn,  
His strong heart stirs the ever-beating  
sea,  
His crown of thorns is twined with  
every thorn,  
His cross is every tree.

### Ave Verum Corpus

*Music:* Francis Poulenc (1899-1963)

*Ave Verum Corpus Christi,*  
Hail, true Body of Christ  
*Natum ex Maria Virgine*  
Born of the Virgin Mary  
*Vere passum immolatum*  
Who, hving truly suffered was  
sacrificed  
*In cruce pro homine.*  
On the cross for all mankind.



### Agnus Dei

*Music:* André Caplet (1878-1925)  
From *Messe pour Trois Voix*

*Agnus Dei, qui tollis peccata mundi,*  
Lamb of God, who taketh away the sins  
of the world,  
*Miserere nobis.*  
Have mercy on us.  
*Agnus Dei, qui tollis peccata mundi,*  
Lamb of God, who taketh away the sins  
of the world,  
*Miserere nobis.*  
Have mercy on us.  
*Agnus Dei, qui tollis peccata mundi,*  
Lamb of God, who taketh away the sins  
of the world,  
*Dona nobis pacem.*  
Grant us peace.

### Pie Jesu

*Music:* Julia Seeholzer

*Pie Jesu Domine,*  
Pious Lord Jesus,  
*Dona eis requiem.*  
Grant unto them rest.  
*Pie Jesu Domine,*  
Pious Lord Jesus  
*Dona eis requiem sempiternam.*  
Grant unto them eternal rest.

### O Vos Omnes

*Music:* Sarah Rimkus

*O vos omnes qui transitis per viam,*  
All ye that pass by,  
*Attendite et videte:*  
Behold and see:  
*Si est dolor similis*  
If there be any sorrow  
*sicut dolor meus.*  
Like unto my sorrow



### O Salutaris Hostia

*Music:* André Caplet (1878-1925)

*O salutaris Hostia,*  
O saving Victim,  
*Quæ cælie pandis ostium:*  
Who openest the gate of heaven:  
*Bella premunt hostilia,*  
Hostile foes surround us,  
*Da robur, fer auxilium.*  
Bestow strength, grant aid.

*Uni trinoque Domino*  
To the triune Lord  
*Sit sempiterna gloria,*  
May there be everlasting glory,  
*Qui vitam sine termino*  
That He may grant us life everlasting  
*Nobis donet in patria.*  
In that heavenly land.  
*Amen*  
Amen

### Elegy

*Text and Music:* Meredith Brammeier

*Mama, Mother, Madre\*,*  
*Don't go too far.*

I have lost you in a crowd,  
In a crowd of cluttered days.

*Mama, 'um\*, Mutter\*,*  
*Don't go too far.*

Your voice echoed in mine,  
Lyrically calling me to your arms.

*Mama, Matka\*, Eemah\*,*  
*Don't go too far.*

Your arms held me then;  
Hold me now from afar.

*Mama, don't go.*

*\*Madre, 'um, Mutter, Matka and  
Eemah  
are the Spanish, Arabic, German, Czech  
and Hebrew words for mother.*