



CALL FOR SCORES

Emerging female composers* are invited to submit works for unaccompanied upper voices for inclusion in Dulciana Vocal Ensemble's second ♀ concert. Selected works will be performed alongside pieces by Estonian composer Galina Grigorjeva, and recordings will be provided to the composers. Successful pieces will show a good understanding of writing for the idiom, and display an original, creative compositional voice.

Guidelines:

- i. Works must be written for unaccompanied upper voices only, to a maximum of 6 parts (Sop, Sop, Mezzo, Mezzo, Alto, Alto).
- ii. Where the piece uses a text, it must be in the public domain, or the composer must have obtained the permission of the copyright holder.
- iii. Participating composers grant Dulciana the permission to make such copies as may be necessary for performance at ♀ and any future concerts.
- iv. Entries must be submitted electronically as PDFs and under a pseudonym to dulciana.vocal.ensemble@gmail.com. The body of your email should include your real name, your pseudonym and the name of your piece, for identification purposes. The score should be sent as an attachment.
- v. The deadline for submission is the 1st of August, 2016 at 5pm, GMT.

About Dulciana:

Founded in January 2015 by Eoghan Desmond and Judith Lyons, Dulciana are a group of vibrant, talented female singers from Dublin, committed to bringing you the very best of upper voices music from around the globe. While we tend to specialise in music from the 20th Century and after, we have also been known to delve as far back as the 14th century. Find us on Facebook and Twitter for more info!

*For the purposes of this call for scores, we consider as female any person who identifies as female.

— theotoke

Freemason's Hall,
March 14th, 8 pm,
Tickets 5/10 euro

Dulciana
H

devotional music from
the 20th/21st centuries



Ave Maria

Music: Rebecca Clarke (1886-1979)

Ave Maria, Gratia plena
Hail Mary, full of Grace
Dominus tecum.

The Lord is with thee.

Benedicta tu in mulieribus

Blessed art thou among women

Et benedictus fructus ventris tui,

And blessed is the fruit of thy womb,

Jesus.

Jesus.

Sancta Maria, Regina Coeli,

Holy Mary, Queen of heaven,

Dulcis et pia, O Mater Dei.

Gentle and merciful, O Mother of God.

Ora pro nobis peccatoribus

Pray for us sinners

Ut cum electis videamus.

So that with the saints we may see thee.

Theotoke

Music: John Tavener (1944-2013)

Theotoke!

God-bearer!

Tota Pulchra es

Music: Maurice Duruflé (1902-1986)

Tota pulchra es, Maria,

Thou art all pure, Mary

Et macula originalis non est in te.

And original sin is not in thee.

Vestimentum tuum candidum quasi nix,

Thy clothing is white like the snow,

Et facies tua sicut sol.

And thy face is like the sun.

Tota pulchra es, Maria,

Thou art all pure, Mary

Et macula originalis non est in te.

And original sin is not in thee.

Tu gloria Ierusalem.

Thou art the glory of Jerusalem.

Tu laetitia Israel.

Thou art the joy of Israel.

Tu honorificentia populi nostri.

You give honour to our people.

Tota pulchra es, Maria,

Thou art all pure, Mary

Et macula originalis non est in te.

And original sin is not in thee.



Dulciana

in alphabetical order

Aoife Erraught

Brid Ní Ghruagáin

Cecelia Molumby

Dominica Williams

Éna Brennan

Judith Lyons

Lucie Lacombe O Flynn

Niamh Ní Lochlainn

Sarah Thursfield

Tara Walsh

Victoria Johnston

Director: Eoghan Desmond

Assistant Director: Judith Lyons

Artwork: Éna Brennan

Follow us on Social Media for updates about future concerts:

Facebook: facebook.com/dulcianachoir

Twitter: [@dulciana_ve](https://twitter.com/dulciana_ve)

Auditions:

We will be holding auditions for new members on all voice parts in the coming weeks. If you think you would like to join Dulciana, or know someone who would, send an email to dulciana.vocal.ensemble@gmail.com to schedule an audition or to ask for further information.

Please feel free to join us across the road at Buswell's for a post concert drink.



Ave Maria

Music: Franz Biebl (1906-2001)

Soloists: Judith Lyons, Sarah Thursfield,
Dominica Williams.

Angelus Domini nuntiavit Mariae

The angel of the Lord declared unto
Mary

Et concepit de Spiritu Sancto.

And she conceived of the Holy Spirit.

Ave Maria, gratia plena,

Dominus tecum,

Benedicta tu in mulieribus,

Et benedictus fructus ventris tui,

Jesus.

Maria dixit: Ecce ancilla Domini,

Mary said: Behold the servant of the
Lord

Fiat mihi secundum verbum tuum.

May it be according to thy word.

Ave Maria etc.

Et verbum caro factum est

And the word became flesh

Et habitavit in nobis.

And dwelt among us.

Ave Maria, gratia plena,

Dominus tecum,

Benedicta tu in mulieribus,

Et benedictus fructus ventris tui,

Jesus.

Sancta Maria, mater Dei,

Ora pro nobis peccatoribus

Nunc et in hora mortis nostrae.

Amen

Ave Maria

Music: Tom Lane (1984-)

Ave Maria, Gratia plena

Hail Mary, full of Grace

Dominus tecum.

The Lord is with thee.

Benedicta tu in mulieribus

Blessed art thou among women

Et benedictus fructus ventris tui,

And blessed is the fruit of thy womb,

Jesus.

Jesus.

Sancta Maria, Mater Dei,

Holy Mary, Mother of God.

Ora pro nobis peccatoribus

Pray for us sinners

Nunc et in hora mortis nostrae.

Now and at the hour of our death.

Amen.

Ave Regina Coelorum

Music: Eoghan Desmond (1989-)

Ave, Regina Coelorum,

Hail, Queen of heaven.

Ave, Domina Angelorum:

Hail, Lady of Angels:

Salve, radix, salve, porta

Hail, thou root, hail, thou gate

Ex qua mundo lux est orta:

Whence the worlds true light was born.



Gaude, Virgo gloriosa,

Rejoice, o glorious Virgin,

Super omnes speciosa,

Fair beyond all others,

Vale, o valde decora,

Farewell, most beautiful maiden,

Et pro nobis Christum exora.

And pray for our souls to Christ.

Angelus ad Virginem

Music: Eoghan Desmond

Angelus ad Virginem,

The angel came to the Virgin,

Subintrans in conclave,

Entering secretly into her room'

Virginis formidinem

Calming her fear

Demulcens, inquite "Ave!"

He said, "Hail!"

"Ave, regina virginum:

"Hail, Queen of virgins:

Coeli terraeque dominum

The Lord of heaven and earth

Concipies et paries intacta

Thou wilt conceive and carry,

Salutem hominum;

To be the salvation of mankind;

Tu porta coeli facta,

You will be made a gate of heaven

Mendela criminum."

The cure of sins."



*“Quomodo conciperem
How can I conceive,
Quae virum non cognovi?
When I have never known a man?
Qualiter infringerem,
How can I transgress resolutions
Quae firma mente vovi?”
That I have vowed with a firm mind?”
“Spiritus sancti gratia
The grace of the Holy Spirit
Perficiet haec omnia.
Shall do all this.
Ne timeas, sed gaudeas
Do not be afraid, but rejoice
Secura, quod castimonia
Since your chastity
Manebit in te pura Dei potentia.”
Will remain unspoilt through the
power of God.*

*Ad haec, virgo nobilis
To this, the noble virgin
Respondens inquit ei,
Replying, said to him,
“Ancilla sum humilis
“I am the humble handmaiden
Omnipotentis Dei.
Of almighty God.
Tibi coelesti nuntio,
By your heavenly messenger,
Tanta secreti conscio:
Have I come to know this mystery:
Consentiens et cupiens videre
Consenting, and wishing to see
Factum quod audio,
Done what I hear,
Parata sum parere Dei consilio.”
I am ready to obey he will of God.*

*Angelus disparuit
The angel vanished,
Et statim puellaris
And at once the girl’s
Uterus intumuit
Womb swelled
Vi partus salutaris.
With the pregnancy of salvation.
Qui, circumdatus utero
He, protected by the womb
Novem mensium numero,
For nine months in number,
Hinc exit et iniiit conflictum,
Left it and began the struggle,
Affigens humero
Fixing to his shoulder
Crucem, qua dedit ictum
A cross, with which he dealt the blow
Hosti mortifero.
To the deadly Enemy.*

*Eia, Mater Domini,
Hail, mother of our Lord,
Quae pacem reddidisti
Who returned peace
Angelis et homini
To angels and men
Cum Christum genuisti!
When you bore Christ!
Tuum exora filium
Pray your son
Ut se nobis propitium:
Be kind to us
Exhibeat, et deleat peccata,
Let him reveal and destroy our sins,
Praestans auxilium
Giving us help
Vita frui beata post hoc exsilium.
To enjoy a blessed life after this exile.*



Ave Maria

Music: Gustav Holst (1874-1934)

Ave Maria etc.

Ave Maria

Music: Eibhlís Farrell (1953-)

Soloist: Aoife Erraught

Ave Maria etc.

Ahtunowhiho

‘One who lives below’

Music: Raegnnya Zutshi

Soloist: Éna Brennan

*Pulchra es amica mea,
Thou art beautiful, O my love
Suavis et decora sicut Jerusalem
Sweet and comely as Jerusalem
Terribilis ut castrorum acies ordinata.
Terrible as an army set in array.*

*Averte oculos tuos a me
Turn away the eyes from me
Quia ipsi me a volare fecerunt.
For they have made me flee away.*

Ikon of St Hilda

Music: John Tavener
Soloists: Éna Brennan,
Dominica Williams

Alleluia!

*Holy Hilda, royal in birth
But humble as a nun,
Mother to both nuns and monks,
You preserved the daily round
Of the ascetic life.*

*Now you have found your place of rest,
Where all the saints find rest.
Wonderful in life,
Gracious Mother Hilda,
Cease not to pray for us,
Suppliants that we are,
As we face a sea of troubles
Beating at the foot of your earthly
home.*

*Blessed Mother of God,
In Your arms You held Christ,
Keep us also in your embrace
As You kept Hilda Your maid,
For you are our protectress and shield.*

*You are a sweet and fragrant essence,
And rock for a stronghold of Faith,
A mother of nuns of all ages,
So too of bishops and monks:
O Hilda, Abbess of Whitby,
We sing and honour your name.*

Alleluia!

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